

Persian Tiles

Peppercorn Crochet Blanket

“Everything that is made beautiful and fair and lovely
is made for the eye of one who sees.”

Jalal ad-Din Muhammad Rumi



WEST
YORKSHIRE
SPINNERS

JANIE CROW



Persian Tiles has become an iconic crochet design. The pattern has sold throughout the world, and it even has its own Facebook Group! Having recently recreated the original colourway using the wonderful yarns in the West Yorkshire Spinners Colourlab DK range, I decided to look to the Sandalwood version of the project to see if I could come up with a similar blanket using a wider range of beautiful natural yarns.

The Sandalwood version was inspired by a carpet design that I spotted on a trip to Mysore, an Indian city famous for products made for the wonderfully aromatic tree Sandalwood. The adaptation I've created using the West Yorkshire Spinners yarns is close to the Sandalwood colours but with its own unique twist - I hope you will enjoy making Peppercorn, the latest addition to the Persian Tiles family!

Janie x

Jane Crowfoot



MEASUREMENT

Blocked Measurement:

113cm (44½in) square.

Note: Our completed Peppercorn blanket came up very slightly smaller than the original version of Persian Tiles, with just a 2cm (¾in) difference in width across the whole blanket once blocked. To be sure you have enough yarn to finish your project, please make sure you are working as close to the suggested tension as possible, keeping in mind that your motifs might come up fractionally smaller. Differences in tension will have an influence on yarn usage, so try not to create motifs any larger than ours as this could mean you might run out of some shades as listed below. Please see notes on tension and measurements given throughout the original Persian Tiles blanket pattern.

YARN

Colour Lab DK

100% British Wool
225m (246yds) per 100g

● Stormy Grey (373) 2 balls

Elements

60% Lyocell,
40% Falkland Islands Wool

112m (122yds) per 50g

● Cool Aloe (1102) 4 balls

● Olive Grove (1142) 2 balls

● Palm Leaf (1104) 2 balls

Fleece Bluefaced Leicester

100% British Wool
225m (246yds) per 100g

● Bramble (1035) 2 balls

Pure

100% Falkland Islands Wool
112m (122yds) per 50g

● Blush (287) 2 balls

● Rosehip (1112) 2 balls

The Croft

100% Shetland Wool
225m (246yds) per 100g

● Bressay (1150) 1 ball

● Sandvoe (135) 1 ball

● Whalsay (1151) 2 balls

MATERIALS

The number of balls of yarn recommended to complete the blanket project are based on a series of tests. When we make our sample blankets our rule is to add extra yarn to the listing if less than 10g is left over once the project is complete. A couple of the yarns are a little tight on yarn usage - use the information below for guidance.

We had the following left-over yarn amounts once our blanket was complete:

Colour Lab DK

100% British Wool

225m (246yds) per 100g

● Stormy Grey (373) 13g

Elements

60% Lyocell, 40% Falkland Islands Wool

112m (122yds) per 50g

● Cool Aloe (1102) 49g

● Olive Grove (1142) 32g

● Palm Leaf (1104) 25g

Fleece Bluefaced Leicester

100% British Wool

225m (246yds) per 100g

● Bramble (1035) 15g

Pure

100% Falkland Islands Wool

112m (122yds) per 50g

● Blush (287) 17g

● Rosehip (1112) 22g

The Croft

100% Shetland Wool

225m (246yds) per 100g

● Bressay (1150) 29g

● Sandvoe (135) 24g

● Whalsay (1151) 83g

How to use this yarn

substitution document

The order that the yarn shades used in the Peppercorn version of the Persian Tiles blanket differ somewhat to the original pattern, so within this document I have listed the colour changes for each round of each motif. I have also told you how many motifs you need to make in each shade sequence. This yarn substitution document is to be used alongside the instructions given in the original Persian Tiles blanket pattern which you can purchase as a paper pattern via the Janie Crow website, or as a download via Ravelry and Etsy.





Octagon Motif 1

(make 8 using this colour combination)

- **Ring, Round 1:** Stormy Grey
- **Round 2:** Palm Leaf
- **Round 3:** Bressay
- **Round 4:** Bramble
- **Round 5:** Rosehip
- **Round 6:** Cool Aloe
- **Round 7:** Sandvoe
- **Fan A:** Blush
- **Fan B:** Palm Leaf
- **Round 8:** Olive Grove
- **Round 9:** Bressay
- **Round 10:** Stormy Grey
- **Round 11:** Cool Aloe
- **Round 12:** Whalsay
- **Round 13:** Cool Aloe
- **Round 14:** Bramble



Octagon Motif 2

(make 4 using this colour combination)

- **Ring, Round 1:** Sandvoe
- **Round 2:** Whalsay
- **Round 3:** Stormy Grey
- **Round 4:** Bressay
- **Round 5:** Rosehip
- **Round 6:** Blush
- **Round 7:** Stormy Grey
- **Fan A:** Sandvoe
- **Fan B:** Cool Aloe
- **Round 8:** Bramble
- **Round 9:** Whalsay
- **Round 10:** Stormy Grey
- **Round 11:** Palm Leaf
- **Round 12:** Olive Grove
- **Round 13:** Palm Leaf
- **Round 14:** Bramble



Octagon Motif 3

(make 4 using this colour combination)

- **Ring, Round 1:** Rosehip
- **Round 2:** Cool Aloe
- **Round 3:** Olive Grove
- **Round 4:** Blush
- **Round 5:** Sandvoe
- **Round 6:** Bramble
- **Round 7:** Palm Leaf
- **Fan A:** Stormy Grey
- **Fan B:** Whalsay
- **Round 8:** Cool Aloe
- **Round 9:** Rosehip
- **Round 10:** Bramble
- **Round 11:** Sandvoe
- **Round 12:** Bressay
- **Round 13:** Sandvoe
- **Round 14:** Bramble



Small Persian Granny Triangle

(make 4 using this colour combination)

- **Ring, Row 1:** Olive Grove
- **Row 2:** Sandvoe
- **Row 3:** Whalsay
- **Row 4:** Stormy Grey
- **Row 5:** Bramble
- **Row 6:** Cool Aloe



Large Persian Granny Triangle A

(make 8 using this colour combination)

- **Ring, Row 1:** Olive Grove
- **Row 2:** Blush
- **Row 3:** Cool Aloe
- **Row 4:** Whalsay
- **Row 5:** Stormy Grey
- **Row 6:** Cool Aloe
- **Row 7:** Bramble



Granny Square 1

(make 5 using this colour combination)

- **Ring, Round 1:** Olive Grove
- **Round 2:** Sandvøe
- **Round 3:** Blush
- **Round 4:** Rosehip
- **Round 5:** Bressay
- **Round 6:** Sandvøe
- **Round 7:** Bramble



Granny Square 2

(make 4 using this colour combination)

- **Ring, Round 1:** Olive Grove
- **Round 2:** Palm Leaf
- **Round 3:** Blush
- **Round 4:** Rosehip
- **Round 5:** Bressay
- **Round 6:** Palm Leaf
- **Round 7:** Bramble



Large Persian Granny Triangle B

(make 4 using this colour combination)

- **Ring, Row 1:** Olive Grove
- **Row 2:** Blush
- **Row 3:** Rosehip
- **Row 4:** Whalsay
- **Row 5:** Stormy Grey
- **Row 6:** Cool Aloe
- **Row 7:** Bramble





To Assemble

Using images and diagram as a guide, lay the pieces out in the correct order as follows:

The four Octagon Motif Two pieces sit at the heart of the blanket with one Granny Square Three piece at the very centre.

If you wish, you can match the Octagon Motifs so that the yarn shades used to make the fans sit opposite each other - my blanket has been made up in a more random way as I completely forgot to do this!

Place the Granny Square One pieces at the halfway points and the four Granny Square Two pieces at each corner of this central panel.

Place two Octagon Motif One pieces along each side of the central panel, again making sure that yarn shades used to make the fans sit opposite each other if preferred.

Place the four Octagon Motif Three pieces at each corner.

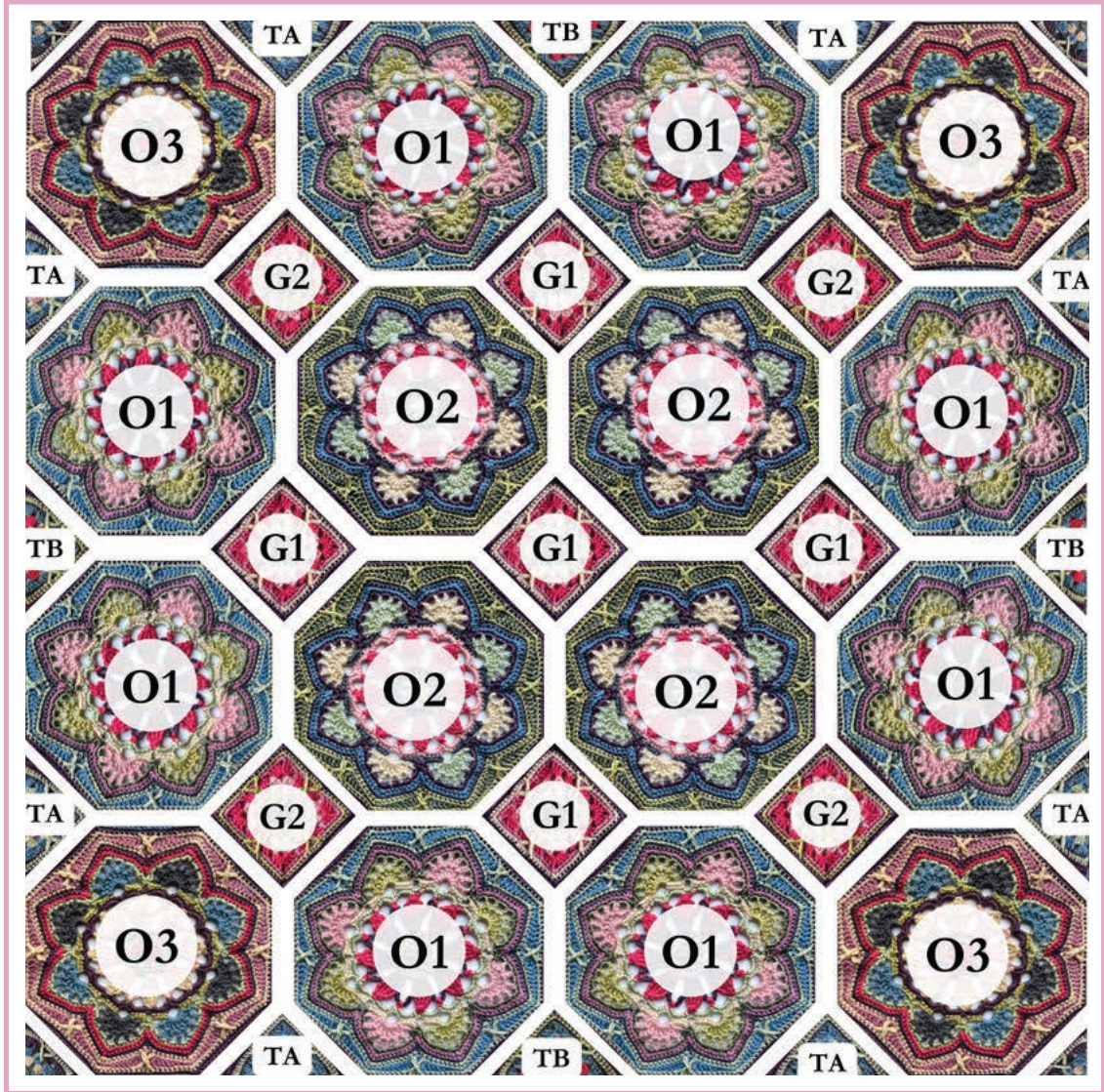
Using images as a guide, place Large Granny Triangles in the spaces along each side of the blanket and one Small Granny Triangle at each corner.

Using **Bramble** and **4.5mm hook** and working on the reverse side of the work, join all blocks using double crochet (US single crochet) making sure all marked stitches are joined at corners, taking note that these could be used more than once in the joining up process.

Edging

- **Round 1:** Whalsay
- **Round 2:** Cool Aloe
- **Round 3:** Whalsay
- **Round 4:** Stormy Grey
- **Round 5:** Rosehip
- **Round 6:** Blush





Sixteen Octagon motifs in total



Nine Persian Granny Square motifs in total

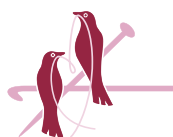


Twelve Large Persian Granny Triangle motifs in total



Four Small Persian Granny Triangle motifs





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Graphic Design: Steph Peat • Photography: Jane Crowfoot

Persian Tiles Facebook Group: <https://www.facebook.com/groups/1732160130349088/>

With thanks to Jenna Bowers who made the Peppercorn blanket shown in this pattern

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reared, sheared & spun
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